

Curriculum Vitae, Heidi Gröger (update: February 7th 2017)

Current Occupation

Instructor for Viola da Gamba Hochschule für Musik, Frankfurt am Main, Germany

Artistic Director Musikfest Eichstätt (www.musikfest-eichstaett.de)

Freelance Gambist, Baroque Cellist, Teacher

Education

2007	Master's Degree with honors Viola da Gamba, Koninklijk Conservatorium, The Hague
2007	Bachelor's Degree Baroque Cello, Koninklijk Conservatorium, The Hague
2005-2007	studies Baroque Cello, Koninklijk Conservatorium, The Hague
2003-2007	studies Viola da Gamba, Koninklijk Conservatorium, The Hague
2001-2003	studies Viola da Gamba, Hochschule für Musik, Trossingen
2001	1 st State Examination in Music Education, (major: Violoncello, Piano, Voice) Hochschule für Musik, Munich
1997-2001	Presentation Choir of the Hochschule für Musik, Munich
1996	"Abitur" at Gabrieli-Gymnasium for Music and Arts, Eichstätt
1994	student exchange program, Oregon
1987-1996	Gabrieli-Gymnasium for Music and Arts, Eichstätt
1988-2001	piano lessons
1982-1994	violin lessons
1981-1996	youth choir / church choir, Eichstätt

Main Teachers

Philippe Pierlot, viola da gamba (Trossingen/ The Hague, 2001-2007)

Jaap ter Linden, baroque cello/ viola da gamba (The Hague, 2005-2007)

Lars Ulrik Mortensen, chamber music (Munich, 2000), cellist in European Baroque Orchestra (2005/ 2006)

Prof. Stepan Haack, cello (Munich, 1999-2001)

Additional Teachers/ Master Classes

Wieland Kuijken (Bremen, 2006)

Paolo Pandolfo (Bremen, 2004)

Hille Perl (Neuburg, 2003; Freiburg, 2006)

Lorenz Duftschmid (Montepulciano, 2007)

Charles Medlam (Neuburg, 2001)



Selection of Prizes and Awards

- 2007 1st prize with Trio Mende-Gröger-Weiss at "Biagio-Marini-Competition", Neuburg/ Donau
- 2007 Scholarship "Stichting Dorrie Stoop-Fonds", Netherlands
- 2007 Scholarship "Stichting Samenwerking Sociale Fondsen", Netherlands
- 2006/ 07 Scholarship "Honours Programme Muziek" of the Conservatorium Amsterdam and The Hague
- 2006 Finalist viola da gamba solo at "Viola da gamba Competition", Köthen
- 2005/ 06 Scholarship "Huygens Stichting", Netherlands
- 2005 1st prize with Ensemble Fidicinium at "Early Music Competition", York
- 2005 Finalist viola da gamba solo at "International Telemann Competition", Magdeburg
- 2004 2nd prize and prize of the audience with Ensemble Fidicinium at "Van-Wassenaer-Concours", The Hague
- 2003 1st prize and prize of the audience with Ensemble Fidicinium at "Biagio-Marini-Competition", Neuburg/ Donau
- 1996 1st prize cello solo at "Lions Club", Ingolstadt
- 1994 1st prize cello solo at "Jugend musiziert", Ingolstadt
- 1993 1st prize string trio at "Jugend musiziert", Ingolstadt
- 1991 1st prize string quartet at "Jugend musiziert", Ingolstadt

Writings, Publications, Research

- 2013 research on the 8th string viol by Benoit Fleury (Paris Musée de la Musique, 1759), Sony Classics CD booklet (Berlin 2013)
- 2007 Dietrich Becker cantata "Schaff in mir Gott ein reines Herz" first edition at Edition Güntersberg, G136, Heidelberg
- 2007 Lecture Master Dissertation "stylus phantasticus", The Hague
- 2001 pedagogic writing "Der Gambist stimmt immer, die Gambe nie!", Hochschule für Musik, Munich

Jury Member

competition of the Polytechnische Gesellschaft, Frankfurt (2015)

CD Recordings (selection)

- CD premiere recording "J.Ph.Rameau – The golden gamba", Ensemble Fleury, Deutsche Harmonia Mundi (2013)
- "Early Birds" (Couperin, Havelois, Schwartzkopff,) Hofkapelle Schloss Seehaus, Rondeau Production (2012)
- "Sacred Arias", Dorothee Miels and concerto melante, Deutsche Harmonia Mundi (2011)
- J. S. Bach: Brandenburg concerts, Berliner Barock Solisten, conductor: Reinhard Goebel, deutsche harmonia mundi (2016)
- "Partiturbuch Ludwig 1622", Harmonie Universelle, accent (2010)
- "Orfeo(s) – Italian & French Cantatas", Academy of Early Music Berlin, Sunhae Im (Sopran), harmonia mundi France (2014)
- G. F. Händel – Complete Cantatas: "Tra le Fiamme", "La Ressurezione", contrasto armonico, Brilliant Classics (NL)



Career Activities (selection)

solo concerts / soloist

“Magie durch Viel-Saitigkeit”: works by Abel, Hume, Marais, Ortiz (Eichstätt, 2012; Batzdorf, 2012; Berlin, 2012)

J. S. Bach – Sonatas for gamba and harpsichord (Munich, 2017; Linz, 2017, Frankfurt, 2011), harpsichordist: Bernhard Prammer

J. S. Bach – Sonatas for gamba and harpsichord, played on the original Silbermann Orgel, in 476 Hz (Freiberg, 2014), organ: Albrecht Koch

J. S. Bach – Matthew Passion: Swedish Radio Symphony Orchestra, conductor: Daniel Harding (Stockholm 2008)

NDR-Radio Philharmony, conductor: Andrew Manze (Hannover 2016)

Konzerthaus Orchester Berlin, Iván Fischer (Berlin 2014)

Academy of Early Music Berlin, René Jacobs (tour Europe 2017)

WDR-Symphony Orchestra, Simon Halsey (Cologne 2011)

Orchestre National Bordeaux Aquitaine, Kwamé Ryan (Bordeaux 2013)

G.Ph.Telemann – 12 Fantazias for gamba solo (Frankfurt 2017; Tübingen 2017)

regular guest player in ensembles and orchestras

Phantasm – viol consort

Freiburg Baroque Orchestra

Academy of Early Music Berlin

European Union Baroque Orchestra

Concerto Melante (baroque ensemble of the Berlin Philharmonics)

Berlin Baroque Soloists (ensemble of the Berlin Philharmonics)

Voces 8 London

Armonico Tributo Austria

Harmonie Universelle Cologne

opera and theater

J. Ph. Rameau: “Zoroastre” gamba continuo (Komische Oper, Berlin, 2017; conductor: Christian Curnyn)

J. Ph. Rameau: “Castor&Pollux” gamba continuo (Komische Oper, Berlin 2016, conductor: Christopher Moulds)

A. Steffani: “Amor vien dal destino” lirone continuo (Staatsoper Berlin, 2016/2018, conductor: René Jacobs)

M. Marais: “Alcione”, basse de violon continuo (Armonico Tributo, Vienna 2008, conductor: Lorenz Duftschmidt)

G. F. Händel: “Giulio Cesare” gamba continuo (Freiburg Baroque Orchestra, 2007/2008, Vienna/ Amsterdam/..., conductor: René Jacobs)

H. Purcell: “King Arthur” gamba consort (Staatsoper Berlin 2017, conductor: René Jacobs)

J. Blow: “Venus and Adonis” cello continuo (Musikhochschule München, 2000)

C. Monteverdi: “Ulisses” gamba consort (B-Rock, Belgium 2017, conductor: René Jacobs)

F. Cavalli: La Calisto, tenor viol (Concerto vocale, Brussels 2009, conductor: René Jacobs)

“Tessa Blomstedt” (2014) at Volksbühne Berlin, theater production with viola da gamba and piano

(stage director: Christoph Marthaler, Berlin, 2014-2016)

contemporary music

Hector Parra (*1976): opera “Das geopfert Leben” with Freiburg Baroque Orchestra/ ensemble recherche at Biennale Munich (2014)

Günther Thim (*1922): “Diletto Musicale” recording for the Bavarian Radio broadcast (Nuremberg, 2013)

Dieter Krickeberg (*1932): “Fantasia über eine französische Chanson” viola da gamba solo (Berlin, 2009)

Mauricio Kagel (1931-2008): “music for renaissance ensemble” (1966) with ensemble Komboi (Berlin, 2016)

Gabriel Santander (*1977): “Marionettentheater” (2016) for trumpet, Schalmel and viola da gamba (Berlin, 2016)

Ana María Rodríguez (*1963): “Hauttöne” (2016) for trumpet, schalmel and viola da gamba (Berlin, 2016)



Work Experience: Pedagogy

- **Instructor for viola da gamba at the Musikhochschule Frankfurt (since 2011)**
 - Bachelor and Master students
 - Secondary subject students
 - solo repertoire, chamber music, consort;
 - consort and ensemble projects:
 - 2017 Maurizio Kagel: Music for Renaissance instruments (1966)
 - 2017 Georg Philipp Telemann: fantasies for viola da gamba solo
 - 2015 In Nomine compositions (early music and contemporary music)
 - 2015 Henry Purcell: complete fantasias
 - 2014 Goudimel songs, early french consort music
 - 2013 Jacobean consort music
 - 2012 Elizabethan consort music and consort songs
 - organization master class “cello, viola da gamba, violone” with Jaap ter Linden (2012)
 - successful application for new instruments: bass viols, tenor viols, renaissance bows, french bows, violone
 - building up of the library concerning viola da gamba literature and treatises

- **Viol/ Early Music Course in Schloss Seehaus – instructor, concept and organization (since 2013)**
 - 2018 “*Viola Bastarda*,” collaborator: Joëlle Morton, viol/ violone
 - 2016 “John Jenkins: consort and chamber music”, collaborator: Prof. Laurence Dreyfus, treble viol
 - 2015 “German repertoire for viola da gamba and violone”; low consort (Kühnel, Nicolai), collaborator: Prof. Dane Roberts, violone
 - 2014 “The North German Trio Sonata” (Buxtehude, Erlebach); collaborator: Florian Deuter, violin
 - 2013 “Madrigals for voice and viols”; collaborator: Johannes Weiss, voice

- **Master Class “Vielklang Festival” Tübingen**

instructor for viola da gamba, consort and chamber music (2015; 2017)

- **annual consort courses for amateur players, since 2008**

Eichstätt 2017; Bielefeld 2010-2012; Potsdam, 2012; Vienna 2012; Berlin, 2011; Cologne, 2010

- **teacher for cello and piano at the “International German School”, The Hague (2003-2010)**